

Catalina Pueblo Chronicle



Catalina Pueblo Association
February 2009



Message from the Prez Joe Thompson

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It is raining outside my window right now. Let's hope January continues to bring more needed moisture and less heat. The high temperatures are a bit scary don't you think? On the sunny side winter plants are starting to bloom. We have some beautiful aloe varieties with their red and golden flowers.

The 2009 annual meeting has come and gone. Although we are disappointed in the low attendance we did get some good feedback. We discussed the CC&Rs First Amendment which limits the percentage of renters permitted in the Pueblo. While no formal vote was taken it appears from comments at the meeting and those received since, there is no sentiment for changing or suspending the amendment. At our regular January board meeting we decided to shelve the issue.

The slide show on two large overhead screens ran in the background throughout the meeting. It was a beautiful representation of the Pueblo. You can tell by the meeting photograph that people watched it intently. If you would like to see it you can go to <http://gallery.me.com/saguarojoe#100206>. Click on the slideshow option at the bottom of the screen. Again sincere thanks to Terry Temple and Jill Atlas for all their hard work on this show. I'm putting them, and anyone else who would like to contribute, on notice that we look forward to more in 2010.

One subject that arose at the meeting was general property maintenance. Mailboxes and light poles are in need of painting. Please tend to this. You can spray paint them with glossy Rustoleum or refer to our newsletters for recommended painters or call John Cushman for recommendations. Be sure to tape off the electronic eye on the light pole.

Following are highlights of our regular January board meeting. All officers and board members were reelected to their existing seats on the 2009 board. Judy Mott has taken a full time job and has announced her need to resign. We really need someone to take her spot. Please contact me immediately if you are willing to join our wonderful board.

We have asked the Architectural and Landscape committee under John to undertake a survey of the neighborhood. They will be looking at each property to determine what maintenance needs to be performed and start issuing letters to owners.

Marianne began a discussion of the annual spring luncheon. A new idea was put forth and later in this newsletter you will find the exciting announcement of "Spring Madness" a social event to be held right here in the Pueblo on March 21st. We hope you will make reservations and attend.

The master calendar for all social events and board meetings has been determined for 2009 and also appears in the newsletter each month.

We decided to post the minutes from the 2009 Annual Meeting, "subject to approval at the 2010 Annual Meeting". They can be found at www.catalinapueblo.com. If you have any corrections please let Cherry know.

Pete Hartwick has come up with an inexpensive option for those of you who would like to cut internet costs. His plan is found in this newsletter.



Garden Gallimaufry

Jo Ann Marcus & Mark Sammons

FEBRUARY GARDENING CALENDAR

- Start summer vegetables indoors
- Plant hardy trees & shrubs
- Prune mesquites, deciduous fruit trees & other large trees, grapes, and roses
- Fertilize citrus, iris, roses
- Cover tender plants on frosty nights

Spanish colonial and mission gardens are romantic and evocative places. They are an invention of the Colonial Revival movement, an early-twentieth-century fad that expressed its fanciful vision of 'olden times' through architecture, furnishings, craftsmanship and landscape. Our Catalina Pueblo homes descend from this revival, but are partly inspired by the authentic adobe houses of northern New Spain. Historic prototypes survive in many Sonoran towns and in Tucson's Presidio and Barrio Viejo Districts.

The back yards of those prototypes had beaten and swept dirt underfoot, and were used for cooking, laundry, poultry, privies and other utilitarian activities. In time they acquired fences or walls, ramadas or porches, fruit or shade trees and culinary plants. Fields along the river supported crops and orchards. The missionaries and early settlers adopted a few native plants such as beans and squash, custard apples, sapotes, avocados, potatoes, chiles, tomatoes, pinons, prickly pears. Several of these were introduced from more southerly parts of Mexico, or (like potatoes) from far-away Spanish colonies like Peru. The Sonoran Indians were already riparian farmers and readily adopted Old World food plants.

For all the romance of a Colonial Revival garden, there is a deeply-rooted truth in the revivalist plant choices. Around 1605 Alonso de la Mota y Escobar, the newly-appointed bishop of northern New Spain commenced a three-year tour of his diocese, and recorded the cultivated crops he saw. Among the trees were dates, citrus (citron, pummelo, orange, several kinds of lemons), and in cooler zones pear, peach, quince, apple, fig, and pomegranates. Among low-growing and vine fruits he observed cucumbers, melons, watermelons, eggplants, and grapes. Most of these were native to southern Asia or Africa and had been introduced by the Moors – along with irrigation – to Spain many centuries earlier.

Between 1687 and 1706 Father Eusebio Francisco Kino established his famous missions in Pimería Alta. The missionaries introduced barley and wheat (which so flourished as to make flour tortillas more characteristic of the Sonoran diet than corn tortillas), and such garden crops as cabbage, lettuce,

carrots, leeks, onions, radish and turnips. They brought in such legumes as black-eyed peas, fava beans, chickpeas, and lentils. The orchard fruits they introduced included apples, apricots, figs, mulberry, orange, peach, pear, plum, pomegranate and quince. Vine fruits they brought included grapes, melons and watermelons. Herbs and spices introduced to Kino's missions included garlic, coriander (cilantro), mint, black mustard, and anise.

Some of these Old World plants – like luscious melons – were so popular with the natives that seeds were quickly relayed through riverside tribes.



In the 1770s when Juan Batista de Anza trekked across Arizona to California he found these Old World plants had preceded him and were already grown by the Gila River Pimas and Colorado River Yumas.

Native medicinal herbs and lore were found to be as efficacious as Old World herbs, delaying the introduction of the latter. After the 1730s Pimería Alta saw the introduction of caraway, cumin, fennel, marjoram, oregano, parsley, rosemary and sorrel. Practical necessity militated against ornamental flowers, but roses, carnations and lilies found their way into a few Mexican mission gardens and later came north.

Olives – so symbolic of the Mission Revival – struggled in the New World and were slow to get established. Groves were few even in Mexico as late as the early 1800s. They fared better in California where they were introduced by 1795. In Arizona olives and dates are part of twentieth century colonial revival taste.

Many of the plants introduced by the Spanish flourished for centuries in Iberia with modest irrigation. Selecting ornamentals for a Spanish Colonial corner in your courtyard makes these a responsible compromise between desert natives and thirsty non-native plants. As many are evergreen, they are pleasant in a corner that receives sun on winter afternoons.



Jo Ann Marcus
jzm-az@comcast.net
797-4933

Mark Sammons
cookfarm@comcast.net
615-6019

Thanks & references:

Tucson Botanical Gardens,
calendar

Mark Sammons, photos

Dunmire, William W.
Gardens of New Spain: How
Mediterranean Plants and
Foods Changed America.
Austin: University of Texas
Press, 2004.

Social & Membership

Marianne Van Zyll

Spring Madness

Dear friends and neighbors,

Instead of our annual Spring Luncheon which is starting to run \$50.00 per couple, the Board and I have come up with a fun new way of getting together without it having to cost as much.

We're meeting in two homes (neighbors) for Happy Hour with hors d'oeuvres included. This is how it will work.

B.Y.O.B. and you only pay \$10 to \$15 per person. and we'll have the retired chef from the Bistro restaurant cater our hors d'oeuvres.

You can visit with each other by going from one house to the other AND carry your drink along. How does this sound to you?

More to follow in our March newsletter.

Your social chair,
Marianne



Mark your calendar

Spring Madness
March 21

Cinco de Mayo
May 3

Halloween Party
October 24

Christmas Party
December 12

Secretary Report

Cherry Rosenberg

Attention Pueblo Homeowners, with tenants.

Friendly Reminder:

It is required that copies of all existing rental leases be submitted to the Secretary before March 1st (CCR's 9.3.3). New rentals, when permitted by the First Amendment must be submitted at the time of signing.

Please deliver directly to me at 2741 E Avenida de Pueblo or via e-mail, cherryrosenberg@comcast.net

Thank you,
Cherry Rosenberg
Secretary

Directory

Connie Church

The 2009 Directory will be printed and distributed the first week-end of February. The owner of each property will receive one directory free. If you'd like more than one copy or if you are a tenant and your owner received the directory, you may purchase additional copies for \$3 each. Please contact me with your order: 577-1446 or email steveandconnie@comcast.net.

Jewel White, a 32 year resident of our neighborhood quietly passed December 18th. Proudly born in Safford the year Arizona became a state, she has been a lifelong resident and historian. Another pioneer lost. (Imagine seeing the first car, living through WWI and raising a family post WWII, then seeing the age of TV and the computer!) Jewel has rejoined her love, her husband, George. Her family of children to great grandchildren cherishes her memories, wisdom and stories.

Those of you who remember her walks down Posada will miss her special smile.

Jewel's Daughter, Carol Sneed

This lovely tribute to Jewel was received after January's newsletter was published. Although an announcement was included last month, we knew you would all love reading this personal message from her daughter.



Spotlight on a Neighbor

Cleone Slingerland & Sherry Henderson

A dynamic duo . . . mother and daughter, Cleone & Sherry, have more than their share of talent!

Cleone Slingerland was born to be a pianist. Her mother, who was a classically trained pianist in her own right, started Cleone as a very young girl on what would be a lifelong study of piano. After graduating from high school, Cleone traveled with a group of fellow musicians performing classical and popular concerts in conservatories, convention centers and music halls all across the United States.



After touring for several years, Cleone moved back to Chicago to enroll in Northwestern University. There she became fascinated with the emerging field of Forensic Science. During the course of her studies, she became acquainted with Leonarde Keeler, inventor of the polygraph machine or lie detector, who was the head of the Scientific Crime Detection Laboratory at Northwestern. When he and his wife, Kathryn, who was a world famous handwriting expert, started their own firm, Northwestern Forensic Unit, they hired Cleone as their Girl Friday. For the next four years, the three of them traveled all over the country investigating the nation's most grisly and infamous cases, including the Lindbergh case.

After two very different careers that involved nationwide travel, Cleone settled down with her husband, (of fifty years), Harold Slingerland. After Sherry and her sister Diane were born the family settled down in Oak Park, Ill where they bought a Frank Lloyd Wright house on Forest

Avenue. When their two daughters wanted horses, Harold commissioned Frank Lloyd Wright to design their country home in Wheaton, Ill on a beautiful 10-acre horse ranch. After the final design and the foundation was poured Harold saw a "Zook" home and fell in love with the thatched roof, rolling eye brows and roof sweeps. He then promptly fired Wright (can you image!). Zook took three years to design and build their home and guest house. When it was completed, the family moved to Wheaton where they started their second project, the barn, corrals, and jumps for their seven horses.

After Harold passed away in 1984, Cleone moved to Catalina Pueblo and was followed by Sherry in 1988. Sister, Diane was already in Tucson living in a Jossler house on five acres off of Camino Real. She now resides in Catalina where she raises & races Thoroughbred race horses on a fifteen acre ranch.

The three "girls" spend a lot of time together. They are active members of Daughters of the American Revolution. Currently they are archiving family photos and their family's memorabilia from the Civil War to leave to the National Headquarters in Washington DC. They trace their family line to 1125.



Sherry's magnificent life size Cougar will be mounted on a nine-foot wall in her studio. She would be happy to give anyone who is interested, a tour of her studio. To make arrangements, please call her at 577-0298.

As her mother discovered piano as a young girl, Sherry started drawing almost from birth. As a very young girl, she won the coveted Gold Key award from the Art Institute of Chicago. In high school she discovered sculpture and immediately knew that would be her life's work. She received a Masters degree from Lewis University and the Naguib School of Sculpture where over 1,000 artists applied, 125 were accepted and only 14 graduated. Sherry (and, amazingly, a couple of years later, Diane) were the only girls to graduate. You may remember that the world famous, Naquib, was the court sculptor to King Faruk and came to the U.S. under the protection of the CIA.

As a well known and respected professional sculptor, Sherry produces single edition commissioned works and small limited edition works (only 8 – 15 pieces produced before destroying the mold). Her 2,000 square foot studio at Prince and Tucson houses over 3,000 reference and art books as well as her works in progress. She is doing graphite drawing again as well as writing a book on sculpture.

For those of you, like me, who do not know the steps involved in creating a sculpture, Sherry outlined the following steps . . .

1. She starts by creating her image as an Armature in wire and then wraps it in tiny wire loops. If the figure is small, she covers the wire loops with an oil-base clay. If it is large, she "foams" the wire to take up space and fill out the shape to about 2 inches of the finished piece.

She then lays on the clay and tightens the composition. After using various tools to "fine finish" the piece, she "goes to mold" . . . silicon rubber is applied in layers along the shim lines until she gets the desired thickness. On top of that she puts a fine, very strong mold made of Hydrocal which is the "mother mold" and holds the rubber mold in place. When that sets up, she takes the mold apart and cleans it before putting it back together and pouring in 100+ degree hot wax. While pouring in the hot wax, she must turn the mold continuously to evenly build up 1/8th inch hollow wax. When that cools, she takes the mold apart and "pulls the wax" working with metal and wood tools, she works the wax until it is "perfect" for if there is even a finger print, it will show up



on the finished bronze. She then must "spru" it, so the bronze can get in and the air can get out. The above step takes about 6 months.

2. Finally, the piece is ready to take to the Foundry. The foundry uses a shell system to cover the bronze inside and out. When that is dry, they put it into a "burn out" oven. During the time the wax is burned out (this is called the lost wax system) the metal is being heated to 2100° — 2300° in a crucible. The shell mold is buried in sand with only the pour spout showing into which the hot metal is poured. In about 40 minutes, Sherry grabs her hammer and chisel and starts (carefully!) chipping off the shell. Interestingly, the shell is made of the same material as the tiles on the space shuttle so that it can withstand the incredibly high heat. When the shell is removed, she cuts off the "sprus" (feeders & vents). She then takes the piece to her work bench and grinds off any imperfections with a diamond drill bit until the piece is absolutely "perfect" in metal.

3. She now sand blasts the piece with silica sand until it is again "perfect". With an air hose, she blows off the piece and then takes it to her Patina stand. She heats the bronze with a torch and either stipples it with a brush or uses a spray bottle to apply the color which is made from different types of acids.

4. She then drills the piece and its base where the two will be joined with big screws . . . and . . . Voila! She is done!

White Buffalo Woman
is at the Phippen Museum
in a Special Show.



Special Spaces

Jo Ann Marcus



This living room is designed for entertaining and extends out to the patio when weather permits.



Jo Ann Marcus
jzm-az@comcast.net
797-4933

If you know of such a Special Space, yours or perhaps someone else's – please let me know and I will contact them for possible inclusion in future months.



Dinner is wonderfully served at this home, a large table with comfortable seating makes being invited here a real treat.



The patio, overlooking a wash, has an upstairs deck for fabulous sunset viewing.



Guest bath with black granite counter and French bombé dresser vanity holds fresh flowers all the time.

BROADBAND INTERNET ACCESS A SERVICE OPTION

Pete Hartwick

You may contact Pete
with any questions
881-8308
phartwick@verzion.net

As you know, the options for obtaining broadband internet access in our area are somewhat limited.

There was a helpful, recent article in the Catalina-area newsletter that outlined many of the services available. However, it didn't mention a particular service provider that is available, but unfortunately it is not well known, and which deserves consideration. The purpose of this memo is to acquaint you with this service provider, show its representative costs and provide contact information.

TRICO Electric Cooperative is but one of many local community cooperatives that are the descendants of the 1930s REA program administered by the US Agriculture Department. It (and many other such companies) was purchased by Touchstone Energy.

It provides broadband internet connectivity at nominal speeds that range from 384Kbp/sec through 1.5 Mb/sec (download), with a constant uplink speed of 512Kb/sec. Its fees are the lowest I've found in this area for equivalent service.

REQUIREMENTS: The system functions using a microwave radio link between a rooftop antenna and a mountain site, approximately 12 miles Southwest of Tucson. The rooftop antenna is a 18-inch oval-shaped dish of nearly identical appearance to that used to provide satellite TV service from DirecTV.

The dish can be mounted anywhere on the roof that has a clear line-of-site to the Southwest.

An interconnecting cable of approximately 1/4-inch in diameter is used to connect the dish antenna to the same kind of router that would be used by most other types of broadband services. The router may be one you already own or you can lease a router from TRICO at the time of installation for a one-time fee of \$25.00. If you do so, they will maintain it for the life of your service with them.



TRICO may be reached at (866) 215-5333.
Their web address is: <http://www.wi-power.com>

COSTS: D/L SPEED (Note 1)

Here is a summary of their current prices. It is worth noting that these prices are well below equivalent speed service furnished by Comcast, Cox or Qwest.

	D/L SPEED (Note 1)	MONTHLY FEE
84K		\$35.95
512K		\$39.95
1.0M		\$54.95
1.5M		\$69.95

NOTES:

1. The nominal upload (data sent from your computer) speed for residential service is 512K. A special service category needed for some on-line game playing which provides 1.5M Up and Down is available.

2. These prices reflect plain internet access-only service. Existing email accounts (e.g., Verizon) can be used unless the e-mail provider insists or demands that you also must subscribe to their internet access (or visa-versa). Such "coupled" arrangements have promulgated the idea that internet access and email accounts are somehow inexorably joined together and must come as a packaged unit. Technically, that's not the case, however, but companies do come up with schemes that force you to get both services from them. TRICO can provide e-mail service, which is one of many user services that are provided by computer servers attached to the internet pipeline, at additional cost.

3. The above prices do not include a one-time installation fee, which depends on the length of your initial service contract with TRICO. These are:

One Year:	\$249.99
Two :	\$99.99
Three:	FREE

4. Premature service termination may involve additional costs. For service termination before the contracted period, a fee of up to 3 months times your normal monthly fee may be assessed. If you move the service to another location, the cost is \$100.00

RECOMMENDATIONS AND CONSIDERATIONS

I've used the service for six months and have found it to be "24/7 reliable." I've selected the 512Kb/sec speed option, which I've found entirely adequate for all occasional uses, such as email, occasional photo and video clips (e.g., YouTube) viewing. If you find you'd like additional bandwidth/speed, the change can be made via a phone call to the support desk. No site visit or equipment change out is needed.

Tried & True Trades

Adobe

Rudy Martinez of Adobe Specialists, Inc.
Recommended by Joe & Sandy Thompson

Appliance Service & Repair

Bill Bender of The Appliance Doctor or Tucson-
Recommended by Marianne VanZyll

Electrician

Phil Clouch 390-0471
Recommended by Jeff & Judy Mott

Household Handymen/Painters

Christian Brothers Painting, David Moats, Owner
349-3192 (cell) 297-1889 (office)
Recommended by Connie Pochyla

Roy J. McSweeney 774-254-3121 (cell)
Recommended by Paul Maxon

Enrique Espinoza 312-4562
Recommended by Luanne Maxon

Aesthetic Alternatives (Faux Painting) 861-9034
Recommended by Jo Ann Marcus

Plumbers

Oracle Plumbing, Mark E. Hartwig 490-6569
Recommended by Jeff & Judy Mott

2008 Board of Directors

Board Meetings 6:00 p.m.

February 17
@ Steve Church's

March 17
@ Marianne Van Zyll's

April 21
@ Carol Sinclair's

May 19
@ Joe Thompson's

September 15
@ John Cushman's

October 20
@ Joe Thompson's

November 17
@ Marianne Van Zyll

December 15
@ Carol Sinclair's

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n3sru@comcast.net

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Vice President
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Judy Mott 818-9616
Treasurer
jmott21@gmail.com

Marianne Van Zyll 299-7161
Social & Membership
rodetulp43@hotmail.com

John Cushman 529-1284
Landscaping & Architecture

Steve Church 577-1446
Pools
steveandconnie@comcast.net

Landscaping/Gardeners

Bill Thompson -- Best Trimming 825-1470
Recommended by Joe & Sandy Thompson

Francisco Enriquez 405-8527
Recom: by Joe & Sandy Thompson & Dana & Gisele Nelson

Daniel Enriquez 240-3712
Recommended by Bill & Lee Strang, Tom & Joan Harris

Alejandro Estrella 808-5518
Recommended by Jeff & Judy Mott

Masseuse

Colleen Avender 577-4543
massagebycolleen@yahoo.com
Recommended by Steve & Connie Church

Remodels & General Construction

David Kurowski 991-4075
Recommended by Caryl & Lew Daugherty

Jon Curtin 370-8668
Recommended by Jo Ann Marcus

Tile Installation

John Pesqueira -- Hunter's Tile Interiors
Recommended by Jeff & Judy Mott

American Tile West 444-8788
Recommended by Jo Ann Marcus

Windows

Miraco (Locally manufactured) 622-8862
Recommended by Bill & Lee Strang

A special thanks to the Volunteers:

Javalina Express:

Terry Temple
Cherry Rosenberg
Marianne Van Zyll
Cassandra Wry Ridlinghafer

Light Bulbs:

Aldine von Isser & Hal Grieves

Pools: Jeff Mott
Terry Temple

Directory:

Jo Ann Marcus, Updates/Proofing
David Scott Allen, Cover & Photos
Connie Church, Layout & Design

Newsletter:

Special Spaces:
Jo Ann Marcus
Garden Gallimaufry:
Jo Ann Marcus
Mark Sammons

Editor: Connie Church

Web site: www.catalinapueblo.com
Connie Church

Annual Meeting Photo Presentation:
Jill Atlas
Terry Temple