

Catalina Pueblo Chronicle

October 2019



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State of the Pueblo

Jean Paine, President

Catalina Pueblo has lost a long time and distinguished resident recently, Annette Kolodny. Please see pages 6 & 7 to learn more about this amazing woman.

Now that our hot, hot summer is on the wane it is time to take a look around our properties. It never ceases to amaze me how plants, trees and weeds can grow, grow and grow. It is time to clean up our yards and perhaps paint mailboxes and lamp posts.

It is also time to get in the party mode. Join us for our November event. Step out for a fun evening of music, dance, and conviviality. Greet the neighbors you know and welcome those who are new to CP. New neighbors: Anita Eyring & Hal Gensler (2752 Pueblo), Jennifer Flores and her son Desi (2731 Pueblo) and Jennifer Wurster (6261 Adelita)



Secretary/Communications Connie Church

Our new website is up and running . . . just a few more finishing touches to go. A big thank you to David Scott Allen for donating the photo on our home page and Terry Temple for his photos of Adelita Pool. Bill Ridlinghauser and Jo Ann Marcus contributed photos for the plant list page and Mark Sammons has sent photos to complete it.

Check it out: www.catalinapueblo.com

If you have a photo or comment you'd like to contribute to the website, please contact me at catalinapuebloboard@gmail.com.



Fall Party & Concert

Sunday, November 10th

Adelita Pool

5:30 — 8:00

Barbecue catered by Smokey Mo
Back by Popular Demand . . . Connie Brannock
This year she's bringing her Jazz Quartet

Connie Brannock is an R&B Force of Nature! She took the Tucson music scene by storm after she retired from the Army National Guard as Command Sergeant Major, and in 2009 she re-upped as a hot-ticket bandleader and patented R&B artist with enticing authenticity. Vocalist, songwriter, percussionist, poet, she leads Connie Brannock's Little House of Funk and the Connie Brannock Quartet. Ask the robust, happy crowds throughout the Southwest—her live shows are exhilarating!



Vice President Frank Bangs

This is the Board's initial report on a study of how the Association can control erosion and encourage storm water retention in our washes, and harvest storm water runoff from our streets for irrigation of adjacent properties, especially common areas.

There are three washes that cross Catalina Pueblo from north to south. Our original developer for the most part left these washes in their natural condition, except where crossed by our streets. They are located on private lots, but subject to Pima County flowage and utility easements. Affected owners have generally cooperated with the Board on the maintenance of vegetation in the washes. I believe we would all agree that these natural areas contribute to the character and beauty of our community.

Earlier this year, Catalina Pueblo residents Giuseppe and Annamaria Biagini brought to the Board's attention the expertise and services of the Watershed Management Group, a Tucson non-profit organization. WMG works with individual property owners, neighborhoods and local governments on the feasibility and design of erosion control and water harvesting improvements. Impressed by the Biaginis' information, the Board contacted WMG and arranged for a site visit and preliminary assessment of our washes and water harvesting opportunities.

In June WMG conducted two site visits. On the first, Giuseppe Biagini and I met with a WMG staff member. We provided an overview of the neighborhood's development and a map/aerial

Opportunities for Wash Enhancement and Water Harvesting

photo showing the washes and streets, followed by a walking tour. On the second visit, a WMG staff member made a photo inventory of specific sites for erosion control, storm water retention and water harvesting.

Subsequently we received a two-part report from WMG. The first focused on storm water erosion and retention, identifying 20 sites on the three washes keyed to an aerial photo which were evaluated for (1) issues (if any), (2) causes of such issues, (3) recommended remedial actions, and (4) estimated costs. The second used the same format to identify nine sites for potential water harvesting. One of the positive discoveries from this process is that our original developer built grade control structures—natural rock dams—at strategic locations on the washes, no doubt for erosion control and to protect underground utility lines that parallel or cross the washes.

We are currently clarifying some of WMG's specific findings and recommendations. The Board envisions that any recommended improvements would be budgeted and implemented in stages over time. We will report our conclusions to the membership in future newsletters and at our annual meeting.



2019 HOLIDAY PARTY

DECEMBER 14TH

5:30 — 8:00

AT THE HOME OF
HEATHER LENKIN

Landscape Committee Chair

Joey Tanner Barbee

WALK-WAYS! One of the many positives about living in Catalina Pueblo, this very special neighborhood.....WALK-WAYS!

Catalina Pueblo has many of these. One that I know of seems to dead-end on our North end. But that same one, when you turn away from the dead-end and go in the other direction, you'll eventually find yourself going to all three pools. First, the Caballo, then Adelita, then (with a bit of a struggle at the end of the path) the Minera Pool. Or that same path, when strolling past the Caballo pool, you can continue onto the Walk-Way that's just across the street, (go South and downhill), then after a nice shady walk you'll end up on Posada, almost to Adelita. Go left or right? That's up to you!

Do you have a Walk-Way behind your home? We appreciate it. These Walk-Ways add to our pleasure and to the value of our homes. They are a special part of Catalina Pueblo.

And speaking of Walk-Ways, the Landscape and Architecture Committee members will be doing our scheduled Walk-Through soon. If you are one of the neighbors who owns a Walk-Way, you might check our CC&R's for maintenance details like "well kept, maintained, respecting your neighbors views" and that kind of thing. We'll all thank you for that!

Treasurer

Pat Weigand

The August Financials (Page 9) indicate that Income and Expenses are within budget guidelines. Some specifics of the expenses are described in the reports from the Committee Chairpersons. Necessary pool infrastructure repairs have been concentrated in the first half of the year, but the Pools Chair expects to finish out the year on target.

Architectural Committee Chair

Warren Edminster, AIA

Hiring Contractor Services

Every so often bright people like you and me, get skinned by a "Contractor" who is willing to take our money for services not properly performed or not performed at all. We read about it in the papers and magazines. There are ways to protect oneself, however.

If you are contemplating any construction services where a Contractor is required, such as a Plumber, Concrete, Plaster/Stucco work, Electrical work, Heating and Cooling (HVAC), Roofing, etc., it is advisable to ask for proof of a competency such as an Arizona License from the Registrar of Contractors. No legitimate professional will feel hurt if you ask for this proof. You can always contact the state of Arizona Registrar of Contractors (1-877-692-9762).

You must come to an agreement with the Contractor for what work is to be performed and for how much. Require a written Contract Proposal defining exactly what is to be performed including Drawings and Specifications if they are required. Agree on who pays for the documents and Pima County Building Permit if one is required. If the project is of any scope, say over \$10,000, it is advisable to require a "Schedule of Values" which will describe each step of the work to be performed and then only pay for the work completed. Establish a "Time Line" so that you have some assurance that the work will not go on forever.

It is a good idea to contact a licensed Professional Engineer or architect for advice. If you need help finding an Architect, you can contact "AIA Southern Arizons". (1-800-367-2781). Good Luck with your project.

Pools Chairman

Mike Wattis

All three pools are in good shape. Needed repairs have been made and were within budget. We'll be turning off Caballo's solar and Minera's heat pump in mid-October.

We appreciate hearing from residents when they have concerns or see a problem.

Pueblo Recipes

David Scott Allen

See Recipe on Pg 5

I get a lot of requests for pie crust tutorials and, while I like the old-fashioned method my mother taught me, this food processor crust makes pie baking a breeze. Here are a couple of hints:

Chilling the dough is best when you have the time but sometimes you don't; go ahead and roll it out right away!

If making a two-crust pie, make two recipes instead of doubling.

When par-baking a crust, poke holes in the bottom with a fork, line with foil or parchment (never waxed paper) and fill with pie weights or dried beans. (Oven at 350° - for about 10-15 minutes.) I often brush the par-baked crust with egg white to create a moisture barrier.

If you use beans as your pie weights, let them cool and save them in a jar for next time.

If making a cream pie, follow the tip above with the pie weights, then remove the weights and the foil/parchment, brush the crust with an egg wash and fully bake so the bottom doesn't get soggy.

Garden Gallimaufry

Mark Sammons

Mark J. Sammons
cookfarm@comcast.net
615-6019

Autumn is the season to plant spring flower seeds. Among my favorite spring annuals is *Linaria marroccana*, popularly known as toad flax. Depending on where you plant it, it can bloom for several weeks in March.

Up close, the numerous tiny blossoms look like miniature snapdragons, though not related. Toad flax is a native of northern Africa. The wild species is usually a lavender blue color, but numerous cultivars have been developed, including rich shades and pastels in lavender, rose and yellow. The pastels look particularly pretty when mixed together. You are likely to find the seeds sold as mono color or mixed shades.

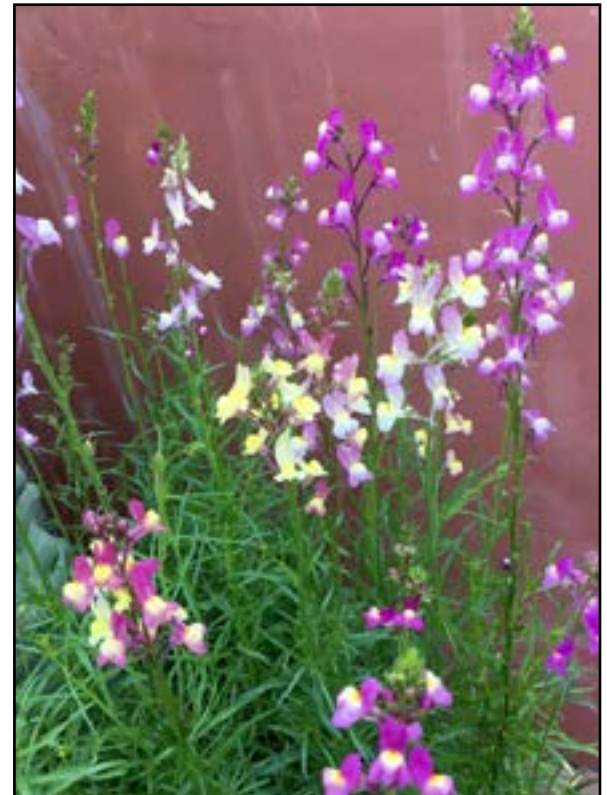
The plant grows about eighteen to twenty inches high, including the bloom stalk, which lengthens during the blooming phase. Each plant is little more than a slim stem with a few leaves at the base, so it looks best when sown fairly densely.

True to its native origins, toadflax likes a well-drained soil. But this is not the kind of desert plant that can be left on its own. Morocco has winters similar to our own; cool with intermittent rains from November to March. Once the seeds are sown they need to be constantly moist.

Prepare the soil by churning it a few inches deep. Strew the tiny seeds (much smaller than poppy seeds) thinly over the soil surface, then rake or claw the soil to give it a shallow churning, or cover with a quarter inch of soil. Gently water them with a sprinkler head, so as not to wash the seeds away. Covering them with a very thin layer of fine-textured gravel can help keep moisture constant. The tiny seedlings will not be able to push their way through coarse gravel or river stones.

Water every five to seven days. Sometimes a good soaking winter rain will do the job for you.

Toad flax can take full all-day sun, if their moisture is carefully attended to, and this will bring them into bloom earlier. However, they are cool-weather plants, and bloom ends when the days become hot. All-day sun will shorten the bloom period. An ideal location to prolong bloom period is in morning sun, with bright



indirect afternoon light. Or sow them in bright dappled shade. Such locations may delay the onset of bloom, but also prolong the bloom period. A moveable pot can give you the best of both, or just plant it in several locations with varied lighting conditions.

Stems of individual plants can be cut as they finish blooming, to encourage secondary bloom stalks, if the weather does not become too hot. Generally, though, there are other spring garden chores to attend to, so I just enjoy the shift of bloom from one species to another. I let them go to seed and brown off. When the plants are thoroughly dried off, I pull them, shake them vigorously to shed the seeds where I hope to see them sprout another year, and toss the dead plants. I renew their vigor with some fresh store-bought seeds every few years.

Occasional aphids will get into them. These can be blasted off most plants with the hose, but with these delicate plants, a spritz of insecticidal soap is a better choice.

Rodents and birds and rabbits are the other pests. Because of these, I grow my toad flax within the garden wall. Because they are small, I put them in pots raised up closer to eye level. I often intermix them with other plants that don't mind their seasonal company, or just in a pot by themselves. Experiment and have fun with them.

OCTOBER GARDEN CHORES

- Reduce watering to harden plants for winter.
- Plant cool-season annuals, vegetables, herbs, flowers.
- Good season to plant trees, shrubs, perennials.
- Divide overgrown perennials.
- End of cactus & succulents planting season.
- Move cold-sensitive tropical succulents indoors when nights drop below 50.
- Inventory your frost cloths for the arrival of frost.
- Sow desert wildflower seeds.
- Divide perennials
- Early in month, last fertilizing until spring.

List of plants suited to Pueblo gardens, online at:
<https://catalinapueblo.com/plant-list/>

“It’s Pie Time!” People usually say that on March 14 (3.14) but, for me, pie time is summer and autumn – especially the latter. Apple pie and pumpkin pie are absolute favorites, but you can still bake a peach pie, a berry pie, and key limes are coming into season in December.

I get a lot of requests for pie crust tutorials and, while I like the old-fashioned method my mother taught me, this food processor crust makes pie baking a breeze.

See page 3 for some tips on making the perfect pie crust.

pueblorecipes

recipes collected and edited by david scott allen • october 2019



Foolproof Pie Crust (Food Processor Method)

*1½ cups all-purpose flour
8 tablespoons unsalted butter
pinch salt
¼ cup ice water*

Place flour and salt in the bowl of a food processor. Add butter in 16 pieces. Cover and process with 10-12 pulses. Remove cover and drizzle the ice water over the flour-butter mixture. Replace the cover and process until dough forms a ball. Chill for 30-60 minutes before rolling. Makes 1 single crust for a 9-inch or 10-inch pie.

This recipe, and many more, can be found on David’s blog, Cocoa & Lavender - cocoaandlavender.blogspot.com. If you have any culinary questions for David, feel free to email him at cocoaandlavender@gmail.com.



Annette Kolodny, Feminist, Critic and Scholar

By Katharine Q. Seelye, *New York Times*

Annette Kolodny, a literary and cultural critic who was a pioneer in the field of ecofeminism, drawing parallels between the subjugation of the environment and the subjugation of women, died on Sept. 11 at her home in Tucson. She was 78. Her husband, Daniel Peters, said she learned she had rheumatoid arthritis when she was 19 and had been using a wheelchair for the last decade. She died of infections resulting from sores from prolonged sitting, he said.

Dr. Kolodny was a prodigious author and scholar with many areas of interest, among them early American literature, Native American culture, women's studies and feminist literary criticism. Although she wrote books, she specialized in essays, and much of her most influential work — including perhaps her most famous piece, “Dancing Through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism”(1980) — was published in academic and literary journals.

She was also one of the first Americans to delve into ecofeminism, a subgenre of feminist literary criticism that grew out of the environmental movement of the 1960s.

Through this lens, Dr. Kolodny connected the ravaging of the land, particularly in the opening of the American West, and the ravaging of women. She explored that concept in the book



The feminist critic and scholar Annette Kolodny, second from left, at a fund-raising event in Tucson in 1990 with, from left, the musician and composer Louise Spizizen, the author Sheila Tobias and the feminist leader Gloria Steinem.



“The Lay of the Land: Metaphor as Experience and History in American Life and Letters” (1975). She was teaching at the University of New Hampshire when she wrote that book, and while it broke new ground and received positive reviews, she was denied tenure, even as men with similar credentials were promoted. That led her to sue the university for discrimination; the university settled with her out of court in 1980, but the experience was traumatic for her and would have lasting effects.

“We lost almost all of the friends we thought we made,” Mr. Peters, her husband, who is a novelist, said. “At a certain point, a number of the women suddenly started getting tenure, and they drummed her out of their group. She felt they had abandoned her.”

Still, Dr. Kolodny continued her scholarly and critical work. In 1984 she published another important book on ecofeminism, “The Land Before Her: Fantasy and Experience of the American Frontiers, 1630—1860.”

In “The Lay of the Land,” Dr. Kolodny connected the ravaging of the land, particularly in the opening of the American West, and the ravaging of women. Her book “In Search of First Contact” re-examined two medieval Icelandic tales and argued that they were the first known European narratives about contact with Native Americans. In 2012, she completed one of her most monumental and well-regarded books, “In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery.” In it, she re-examined two medieval Icelandic tales, known as the Vinland sagas, and argued that they were the first known European narratives about contact with Native Americans.



“Her interest in Native Americans arose with her interest in ecofeminism, because they both dealt with issues of cultural and economic appropriation,” Adele Barker, a friend and former professor who worked with Dr. Kolodny in cultural studies at the University of Arizona, said in a phone interview. She added, “The issues that lay at the heart of feminism, issues of power and oppression, lay at the heart of all her work.”

Annette Kolodny was born on Aug. 21, 1941, on Governors Island in New York Harbor, where her father, David Kolodny, a dentist, was stationed while in the Army. Her mother, Esther (Rifkin) Kolodny, was a public-school teacher.

Annette grew up in Brooklyn and attended Brooklyn College, graduating Phi Beta Kappa in 1962. She went to work as a low-level employee for Newsweek magazine’s international editions, but, like many women there, she was frustrated. “Women were not being promoted,” Mr. Peters said, “and she didn’t see a way to go higher.” She left after a year and studied English and American literature at the University of California, Berkeley. She received her doctorate in 1969.

Her first job after that was teaching at Yale, where she met Mr. Peters, a senior in her class on the contemporary American novel; they were married in 1970. In addition to him, she is survived by her sisters, Nancy Weiner and Edie Kolodny-Nagy. With the Vietnam War raging, Mr. Peters was worried about being drafted. The couple left Yale for Canada, where Dr. Kolodny taught literature at the University of British Columbia and Mr. Peters attended graduate school.



They returned to the United States in 1974, and she landed a teaching job at the University of New Hampshire in Durham. When she was denied tenure, Dr. Kolodny, who was Jewish, charged the university under Title VII of the Civil Rights Act of 1964 with sexual discrimination and anti-Semitism.

“The issues that lay at the heart of feminism, issues of power and oppression, lay at the heart of all her work,” a colleague said. After five years, she received an undisclosed amount that her husband and lawyers said was the largest settlement from a Title VII claim at the time. She used the money to found a legal-defense fund within the National Women’s Studies Association



for female scholars fighting discrimination suits. A painful period followed for Dr. Kolodny. She was not teaching but supporting herself on grants while writing and raising money for her defense. She later described her anger in an essay, “I Dreamed Again That I Was Drowning,” published in “Women Writers in Exile” (1989). “I will never be reconciled to the fact that the University of New Hampshire mired me in debt and emotional anguish during the last years in which I might reasonably have planned on pregnancy,” she wrote. “Forced to concentrate all my energies on professional survival, I watched the biological time clock run out.

She went on to teach at the University of Maryland and Rensselaer Polytechnic Institute in Troy, N.Y. The University of Arizona at Tucson hired her in 1988 as dean of the College of Humanities. In that role, she introduced new approaches to tenure reviews and recruited more women and members of minority groups as teachers and graduate students.

She retired as dean in 1993 but stayed on as a professor of American literature and culture. In her next book, “Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century” (1998), she wrote candidly about her experiences as a feminist administrator and the problems facing academic institutions.

In 2007, when she retired as a professor, she brought back into print a long-lost masterpiece of Native American literature, Joseph Nicolai’s “The Life and Traditions of the Red Man,” first published in 1893.

Her last essay, completed less than three weeks before she died, examined the roots of white nationalism in the United States. It is to be published next year. She was also at work on a memoir that two colleagues are hoping to have published.

Tried & True Trades

Appliance Repair

2 son's Finest Appliances

Recommended by Marianne Van Zyll

Concrete, Masonry, Block, Adobe & Stucco Repair

Tony Gonzalez 520-250-6769

Recommended by Joey Tanner Barbee

Armando Pacheco - 520-338-3980

Recommended by David Scott Allen & Mark Sammons

Dan Tatum 315-879-0570

Recommended by Caryl Daugherty

Ed Carrillo (Stucco) 520-360-0405

Recommended by John & Ann Berkman

Tony Scott- (Tile & Stone Mason) 520-336-0634

Recommended by Jean Paine and John & Ann Berkman

Facials

Lianae ZL Medaesthetics

520-204-1956

Recommended by Jo Ann Marcus

Handiman

Jonathan Wilt 520-870-1572

Recommended by Mike & Carolyn Rockwell

Josh Jumper 520-230-0009

Recommended by Caryl Daugherty

Dallas Davis 520-403-1356

Recommended by Gisele Nelson

Steven Cicco 520-869-2199

Recommended by Marianne Van Zyll

Nailed It: Mark Confer 520-990-8823

Recommended by Frank & Pamela Bangs

John Landers 520-609-2530

Recommended by John & Ann Berkman

John Gordon 520-282-1725

Recommended by Marti Greason

Home Checks & Caretaking

Catalina Concierge - Marco Manzo

520-628-0206

Recommended by Ken Conant and Jim Sankey

House Cleaning Services

Claudia Tapia - 520-257-7528

Recommended by Marian Ries

Fernando Mendez 520-445-1061

Alex's Cleaning Service

Recommended by Jo Ann Marcus

Angie Stokes 520-270-4875

Housekeeping, windows, patio & yard clean up

Recommended by Nanci Hartwick

Levinia Celaya 520-406-5630

Recommended by Connie Church

HVAC

Family Air Cooling & Heating 520-399-5850

Recommended by Jo Ann Marcus

Temperature Control, Inc. -- Shawn Davis

520-544-KOOL (5665)

Recommended by Marti Greason

Landscaping/Gardeners

Francisco Enriquez 520-405-8527

Recommended by Jean Paine and Bill & Lee Strang

Locksmith

Key One Inc 520-327-3432

Recommended by Bill & Lee Strang

Manicure/Pedicure, Gels - Waxing

Nails by Yen 520-638-8840

Recommended by JoAnn Marcus & Connie Church

Massage Therapists

Intentional Grounding, massage by Colleen

cmavender @gmail.com - 520-577-4543

Recommended by Marti Greason

Brandy Rodriguez LMT - 520-256-5671

Recommended by Jo Ann Marcus

Ginger Castle LMT CKTP - 520-877-0038

Recommended by Marianne Van Zyll

Rooted Therapeutic Massage & Bodywork

520-360-4224

Recommended by Sarah Cafiero

Painting & Decorative Artist

Mary Howard - 520-991-5336

Recommended by Marianne Van Zyll

Painting

Dennis Detmering 727-244-0810

Recommended by Jane Hamilton

Luis Ramirez - 520-740-0494

Recommended by Roy Langenberg

Pet Grooming

Just Dogs by Jenni Vance -- 520-389-2269

Mobile Grooming

Recommended by Jo Ann Marcus

Pet & House Care

Gregory Matthews

520-299-1260 cell 520-241-8028

Recommended by Nanci Hartwick, Marti Greason,

Kay Stephenson

Plumber

Beyond Plumbing -Mike Moyer 520-409-2549

Recommended by Jo Ann Marcus

Dependable Plumbing Services- David Solis

520-990-5437

Recommended by Jean Paine

Remodel/Construction

Shawn Henderson 520-745-2169

Recommended by Marti Greason & Jean Paine

Roofing

Alan Bradley Roofing 520-885-3571

Recommended by JoAnn Marcus

Window Cleaning

Better View Professional Windows &

Miniblind Cleaners 520-917-3333

Recommended by David Scott Allen & Mark Sammons

Treasurer Report

Pat Weigand, Treasurer

Catalina Pueblo Association Statements of Cash Flows and Budget August 2019

	2019 YTD Actual	2019 Annual Budget	Budget YTD Remaining
Income:			
2019 Association Dues	\$ 81,075.00	\$ 81,000.00	\$ (75.00)
2019 Title Transfer Fees	\$ 1,600.00	\$ 1,600.00	\$ -
TOTAL INCOME	\$ 82,675.00	\$ 82,600.00	\$ (75.00)
Expenses:			
Administrative:			
Postage/Printing/Other	\$ 517.73	\$ 900.00	\$ 382.27
Website	\$ 370.07	\$ 800.00	\$ 429.93
Professional Services (Bnkg/CPA/Atty)	\$ 1,303.05	\$ 3,600.00	\$ 2,296.95
Property Tax/Licenses	\$ 93.13	\$ 200.00	\$ 106.87
Insurance 2019	\$ -	\$ 2,900.00	\$ 2,900.00
Subtotal	\$ 2,283.98	\$ 8,400.00	\$ 6,116.02
Neighborhood Infrastructure:			
Contracted Monthly Landscaping (12x\$650)	\$ 5,200.00	\$ 7,800.00	\$ 2,600.00
Other Maintenance	\$ 2,250.00	\$ 2,000.00	\$ (250.00)
Landscaping Project & Design	\$ 63.66	\$ 5,000.00	\$ 4,936.34
Roads & Drainage	\$ -	\$ 250.00	\$ 250.00
Security & Lightbulbs	\$ 1,233.09	\$ 1,000.00	\$ (233.09)
Subtotal	\$ 8,746.75	\$ 16,050.00	\$ 7,303.25
Neighborhood Social Activities:	\$ 1,205.29	\$ 4,000.00	\$ 2,794.71
Recreational - Pools:			
Routine Services/Chemicals	\$ 3,884.21	\$ 7,000.00	\$ 3,115.79
Pool Maintenance	\$ 452.04	\$ 3,000.00	\$ 2,547.96
3 Pools Replacement & Repairs	\$ 8,582.23	\$ 10,000.00	\$ 1,417.77
Southwest Gas	\$ 4,741.90	\$ 6,500.00	\$ 1,758.10
Tucson Electric	\$ 5,614.11	\$ 11,000.00	\$ 5,385.89
City of Tucson Water	\$ 1,595.17	\$ 2,200.00	\$ 604.83
Contracted Housekeeping Monthly (12x\$175)	\$ 1,400.00	\$ 2,100.00	\$ 700.00
Other (permits/termites/furniture)	\$ 253.15	\$ 1,500.00	\$ 1,246.85
Subtotal	\$ 26,522.81	\$ 43,300.00	\$ 16,777.19
TOTAL EXPENSES	\$ 38,758.83	\$ 71,750.00	\$ 32,991.17
Reserve Transfer		\$ 10,850.00	\$ 10,850.00
TOTAL EXPENDITURES AND TRANSFER	\$ 38,758.83	\$ 82,600.00	
NET INCOME (not including reserve transfer)	\$ 43,916.17		
Checking and Reserve Funds			
	Checking	Reserve	Total
Balance 1/1/2019	\$ - (1)	\$ 87,749.60 (1)	\$ 87,749.60
Total Net Cash Flow	\$ 43,916.17	\$ 17.43 (2)	
Ending Balance 8/31/2019	\$ 43,916.17	\$ 87,767.03	\$ 131,683.20

Beginning bank balances have been reconciled based on accrued reserve transfer.

\$19,244.40 Reserve transfer included in beginning balance to net to zero, transfer completed in Jan2019

Interest income in the savings account

2019 Board of Directors

Please contact the
board via email:
[CatalinaPueblo-
Board@gmail.com](mailto:CatalinaPueblo-Board@gmail.com)

Jean Paine — *President*

Frank Bangs — *Vice President*

Connie Church — *Secretary*

Patricia Weigand — *Treasurer*

Mike Wattis — *Pools*

Joey Barbee — *Landscape*

Warren Edminster — *Architecture*

Social Event Survey Results

We were very pleased to receive so many replies to our Social Event Survey. Below is a synopsis of responses:

Fall Party

Many variations of: “Really liked the fall party”
“Please continue with same format”

Several people said they prefer jazz over rock music

One responder suggested different music each year

One responder suggested recorded music over live music for volume control

One responder suggested assigning either appetizers or dessert so we don’t end up with too many of one

Tapas Tour

Six homes were volunteered to host this event, so we have the next 3 years scheduled!

March was the preferred month to hold the event
Everyone who responded liked this format and wanted to see it continue

Cinco de Mayo

Everyone who responded liked this party
Potluck was preferred format for this particular party

Live classical guitar was suggested as was Mariachi

Many volunteers offered their help for all parties

Committees:

Cinco de Mayo Party
Joe Thompson
Marianne Van Zyll
Jan Sikora-Lerch

Architecture:

Warren Edminster, Chair
Bev Edminster
Mark Sammons
Lee Strang
Jean Paine

Landscape: Joey Barbee, Chair

Mark Sammons
Jeannie Wager
Lee Strang
Gail Reich
Connie Church

Pools: Mike Wattis, Chair

Mike Rockwell
David Holter
Marti Greason

Light bulbs:

Pueblo: Terry Temple & Dan Bares
Maria: Marti Greason & Olive Mondello
Adelita & Cerrada Adelita:
Mike Rockwell (West)
Gail Reich (East)
Posada E.: Marianne Van Zyll
Posada W.: Russ & Glenda Melin
Minera: Pat Weigand
Caballo & Cerrada Caballo:
Nancy Meister & Jay Book
Campbell: Jean Paine

Directory:

David Scott Allen, Cover & Photos
Bob Garrett: Map
Connie Church, Layout & Design

Newsletter:

PuebloRecipes:
David Scott Allen

Garden Gallimaufry:
Mark Sammons

Neighborhood News:
Pat Weigand

Social Events Photos & Layout:
Bob Garrett

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